

PRODUCCIONES PELIGROSAS RIDER (EQUIPAMIENTO TÉCNICO) ESTUDIO DISEÑADO POR PHILIP NEWELL

RECORDING- (GRABADORES)

STUDER A 827 24 track 2 " (analog tape)
PRO-TOOLS HD 3 Accel 24 inputs/24 outputs (digital)

CONVERTERS: (CONVERTIDORES AD/DA)

APOGEE AD16 DA16
PRISM SOUND ADA-8XR Total I/O: 24 inputs/ 24 outputs

MIXING CONSOLE- (MESA DE MEZCLAS)

MCI JH400-B 28 CHANNELS
LINK: <http://mixonline.com/TECnology-Hall-of-Fame/1972-MCI-Console/>

BACKLINE- (AMPLIFICADORES E INSTRUMENTOS)

VOX AC30 Blue back
ORANGE AD30
SINMARC 100 BASS
MARSHALL 1959 SUPER LEAD
MUSIC MAN 210 HD
MUSIC MAN 410 JENSEN LOUDSPEAKER
ROLAND JUNO 106 SYNTHESIZER
KORG POLYSIX SYNTHESIZER
KORG MS 20 SYNTHESIZER
GIPSON LES PAUL CUSTON 20 ANIVERSARY 1972
GIPSON LES PAUL STUDIO
FENDER TELECASTER DELUXE
FENDER TELECASTER CUSTOM SHOP
FENDER JAGUAR 1965
MUSICMAN BASS.....
FENDER JAZZ BASS

OUTBOARD- (PROCESADORES)

NEVE 1073 by BAE MIC PREAMP EQ(4)
NEVE 1023 by BAE MIC PREAMP EQ (2)
NEVE 1028 by BAE MIC PREAMP EQ (2)
NEVE 1073 MIC PREAMP (2)
NEVE 1272 MIC PREAMP (2)

RAINDIRK RM 4U SERIES 16 MIC PREAMPS/LIMITER/EQ
SUMMIT DCL 200 DUAL COMPRESSOR
GML 8900 STEREO COMPRESOR LIMITER
AVALON 737SP PREAMP/COMPRESOR/LIMITE/EQ
EMPIRICAL LABS DISTRESSOR EL8 X MIT
DAKING FET COMPRESSOR II
UREI LA-4 STEREO LIMITER COMPRESSOR
TLA 5051 TUBE MIC PREAMP/EQ/COMPRESSOR
TC SYSTEM 6000
TC 2290
LEXICOM PCM 80
ROLAND SPACE ECHO TAPE DELAY/REVERB
KORG DIGITAL DELAY
MUSICSON ANALOG DELAY
TELEFUNKEN ECHOMIXER SPING REVERB
AKG BX20e SPRING REVERB

MICROPHONES- (MICRÓFONOS)

NEUMANN U87 (2)
ROYER 121
COLES 4038 (2)
SHURE SM 57 (6)
SHURE SM 7 B
SHURE SM94LC
AKG 414 (2)
SENNHEISER MD 421 (4)
SENNHEISER MD 441
MK13 (2)
SONY C30
AKG D112 (2)
RODE (2)

MONITOR SPEAKER- (MONITORES)

YAMAHA NS-10/NEVA AUDIO AMP
RA 223 PHILIP NEWELL DESING